

Giacomino

Giacomino Senzapaura

Avventure di giovani esploratori maceratesi. Una storia di bambini con una strega, briganti, orchi, animali strani, una mamma sola, un babbo in prigione e altre simpatie che laddove la periferia si confonde con l'infinito prendono forma e vita.

United States of America V. Giacomino

Publisher description

Encyclopedia of Italian Literary Studies: A-J

Preoccupied with the nature of truth and delusion, and treading dangerously on the borderline between sanity and madness, Pirandello's plays are a daring exploration of human actions and the dark motives lying behind them, and the culmination of the naturalistic school of theatre inaugurated by authors such as Ibsen and Chekhov. This volume contains some of Pirandello's most famous plays, including *Six Characters in Search of an Author*, *Henry IV* and *The Life That I Gave Thee*, as well as several of his lesser-known works for the stage.

The 'De Jerusalem Celesti' and the 'De Babilonia Infernali' of Fra Giacomino Da Verona

The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

Plays

First published in 2004, *Medieval Italy: An Encyclopedia* provides an introduction to the many and diverse facets of Italian civilization from the late Roman empire to the end of the fourteenth century. It presents in two volumes articles on a wide range of topics including history, literature, art, music, urban development, commerce and economics, social and political institutions, religion and hagiography, philosophy and science. This illustrated, A-Z reference is a cross-disciplinary resource and will be of key interest not only to students and scholars of history but also to those studying a range of subjects, as well as the general reader.

Encyclopedia of Italian Literary Studies

A cura di Sergio Campailla Edizioni integrali In Pensaci, Giacomino! si intrecciano alcune delle più tipiche tematiche pirandelliane. Il professor Toti vuol sposare la giovane Lillina, incinta di Giacomino: è disposto a

vivere in un ménage à trois pur di garantirle, una volta morto, la propria pensione e gabbare lo Stato; bisognerà però fare i conti con il perbenismo della provincia siciliana. *Lumie di Sicilia*, prima opera di Pirandello a essere rappresentata in teatro, narra la storia di Micuccio e della sua amata Teresina. È stato lui, umile suonatore, a scoprire le doti canore della ragazza e ad aiutarla a raggiungere il successo, ma quando la incontra, ormai corrotta e dissoluta, viene da lei bistrattato e umiliato. La giara è infine la quintessenza dell'umorismo pirandelliano: don Lolò e Zi' Dima sono due figure antitetiche eppure profondamente simili, testarde, radicate nell'universo di valori contadino e, a modo loro, grottesche. «Ma signor avvocato, io non ci ho badato perché, da tant'anni che faccio questo mestiere, di giare ne ho accomodate centinaja, e tutte sempre da dentro, per fermare i punti come l'arte comanda. Non m'era mai avvenuto il caso di non poterne più uscire.» Luigi Pirandello nato ad Agrigento nel 1867, si laureò in filologia a Bonn nel 1891. Iniziò la sua attività letteraria e teatrale quando Capuana lo introdusse nel mondo culturale romano. Dal 1897 al 1922 si dedicò all'insegnamento. Nel 1934 gli fu assegnato il premio Nobel per la letteratura. Morì a Roma nel 1936. Di Luigi Pirandello la Newton Compton ha pubblicato molte opere in volumi singoli e i volumi unici I romanzi, le novelle e il teatro; Tutti i romanzi e Novelle per un anno.

United States of America V. Dick

Pirandello, winner of the Nobel Prize in Literature, is a little known to most English readers. Too few of his plays and stories have been translated. This book, therefore, serves the double purpose of introducing the Italian genius through a summary of all his dramatic work and interpreting his accomplishments from an artistic viewpoint. As a background for his criticism, the Domenico Vittorini shows first how Pirandello's compassionate pessimism and tragic mockery resulted from his own tortured existence and in what way his art is related to Italian literary tradition and contemporary thought. Proceeding chronologically, Pirandello's growth is traced from the elementary naturalism of his early writing, through his more reflective plays, to the crowning achievements of later years in which dramatic situations are approached from a highly intellectualized point of view.

Routledge Revivals: Medieval Italy (2004)

Il piccolo Giacomino, pur se circondato dall'amore, la sera nella sua camera si sentiva tanto solo. Avrebbe voluto tanto dei fratellini con cui giocare e condividere il tempo la sera prima di andare a letto. L'asinello dei desideri in una notte tempestosa arrivò in suo soccorso, per portarlo nel mondo magico, dove ebbe modo di soddisfare tutti i suoi desideri. L'avventura la fece terminare proprio lui, Giacomino: troppa la nostalgia per la sua famiglia. Ma quando andò a rivivere la seconda avventura nel mondo magico, dopo che la vita gli fu completamente stravolta dalle azioni magiche ricevute nella prima da parte della fata del mare, le cose non andarono come immaginava...ma in maniera molto diversa poichè di magico non c'era proprio nulla: la violazione di un incantesimo da parte del suo amico orso, Brunone, ebbe conseguenze drammatiche; e Giacomino visse dei momenti sconcertanti, a tal punto che avrebbe voluto tornare a casa. Ma per farlo bisognava ripristinare l'equilibrio magico. Le conseguenze sarebbero state devastanti se nessuno fosse riuscito a ripristinarlo. Il piccolo Giacomino si ritrovò addirittura a vivere nel passato con chi prima del drammatico evento aveva il potere assoluto su tutto il mondo magico: il Signore del tempo. Giacomino non sapeva che la soluzione per riportare l'equilibrio magico ce l'aveva proprio lui ...

Pensaci, Giacomino!

The study has its origins in the discovery the fragment of a poem from the 'school' of Friedrich II of Hohenstaufen. It is the oldest extant written example of Sicilian lyric poetry. The volume is divided into three interconnected parts: the first presents and interprets the sources; the second is devoted to methodology, editions and commentaries; the third discusses the origins and written traditions of Italian lyric poetry, its relations to the courtly culture of the West, and its reception, the latter with special reference to Dante.

Pensaci, Giacomino! - Lumie di Sicilia - La giara

BRAIDED IN FIRE is the stirring author's search to understand the drama that unfolded between the Italian peasants and African-American infantrymen of the 366th Infantry Regiment, - attached to the celebrated \"Buffalo Division, 92nd Infantry\" - whose lives were lost, or changed irrevocably by a village battle in Tuscany during the Battle of Garfagnana. Cultures and relationships are intertwined to become BRAIDED IN FIRE in Sommocolonia, a medieval Tuscan village in the Apennines directly on the highly fortified Third Reich's 'Gothic Line' stretching across northern Italy. Only at Sommocolonia did attacking German troops break through that formidable line, with dire consequences to the inhabitants and their defenders, a handful of black GIs, who were outnumbered three to one by the Axis troops. In the desperate fight, Lt. John Fox sacrificed himself with supreme heroism. (He was posthumously awarded the Medal of Honor 52 years later.) Although the military action, (and tragic inaction of certain senior white officers), is described in detail, BRAIDED IN FIRE is not just military history, but tells of the human toll of war: the drama, the folly, the heartache – all present in grand measure for two peoples marginalized over the years for reasons of race and economic circumstances. BRAIDED IN FIRE is a celebration of human dignity in desperate circumstances. This book is painted in a narrative befitting the beauty and rich hues of the Tuscan hills and its people, juxtaposed by the toils of a segregated America in black versus white, even while in Army green. Together these two worlds are BRAIDED IN FIRE with all of the passion, heartbreak, and violence of war, ultimately providing the reader with a redemptive peace, and cultural harmony. Praise for BRAIDED IN FIRE Braided in Fire tells the story of Lieutenant John Fox, a forward artillery observer and posthumous Medal of Honor recipient, who directed friendly artillery fire on his own position as German troops overran Sommocolonia, Italy, on December 26, 1944. Fox's selfless sacrifice went unrecognized by the U.S. government for half a century simply because he was black. Solace Wales has invested decades in researching this instance of forgotten valor, producing a rich tapestry that interweaves the experiences of the black GIs and Italian villagers caught in the hellish maelstrom that engulfed Sommocolonia the day John Fox died. The result is a moving meditation on the cost of war and a tribute to the African Americans who fought for a country that treated them like second-class citizens. ~ Gregory J.W. Urwin, Professor of History, Temple University, author of Facing Fearful Odds: The Siege of Wake Island Braided with Fire vividly recounts the intertwined histories of the small Italian town of Sommocolonia and the black 366th Infantry Regiment, which intersected during the German Winter Storm Offensive in December 1944. At the center of Solace Wales' story are the brave Biondi family and forward artillery observer Lieutenant John Fox, who won the Medal of Honor for his heroism in Sommocolonia. Thoroughly researched and dramatically retold, Braided with Fire adds a valuable new page to our understanding of the Second World War. ~ Ian Ona Johnson, P.J. Moran Assistant Professor of Military History, the University of Notre Dame Solace Wales contributes a remarkable, unique account which is not available anywhere else. . . Because of her gracious literary style, she vividly captures the ways in which the African American soldiers and the Italians of Sommocolonia's lives became intertwined. The book breaks new ground. ~ Carolyn Ross Johnston, author of My Father's War: Fighting with the Buffalo Soldiers in World War II

The Drama of Luigi Pirandello

An exploration of the portrayal of gender on the Italian stage from the Renaissance to the present, in a social and theoretical context.

Le Magiche Avventure Di Giacomino

Lauro Martines' exhaustive search of manuscript material in the state archives of Florence is the basis for a fascinating portrayal of representative humanists of the period. The Social World of the Florentine Humanists explores the wealth, family tradition, civic prominence, and intellectual achievements of these individuals while assessing the attitudes of other Florentines towards them. Martines demonstrates that humanists tended to be wealthy educated men from important families, challenging long-held assumptions about the status of humanists in that society. First published in 1963, this groundbreaking study provides a detailed picture of the social structure of Florence in the Quattrocento. Martines's work influenced a generation of scholars and

illuminated a complex and multifaceted world.

Il frammento inedito »Resplendente stella de albur« di Giacomino Pugliese e la poesia italiana delle origini

DIVMasterly stories include \"Little Hut,\" \"With Other Eyes,\" \"A Voice,\" \"Citrons from Sicily,\" \"A Character's Tragedy,\" six more. English translations. /div

L'opera di Giacomino da Verona nella Storia letteraria del Secolo XIII

Quarantasei racconti brevi ispirati alle figure femminili più trascurate nella letteratura per riabilitare il ruolo dell'amore passionale e renderlo vincente sugli -ismi che hanno tormentato gli ultimi due secoli.

Braided in Fire

Leading authorities in 22 specialized areas review and comment on key issues nationwide with detailed outlines and summaries of cases, legislation, trends, and developments. Some topics are addressed circuit by circuit. Use the Annual Review for updates in your specialty area, when you are asked to consider issues that cross multiple areas of specialty, or to give an initial reaction to a new situation. Key topical issues addressed are ADR Law; Class Action Law; Employment Law; ERISA; Labor Law; Pro Bono; Securities Litigation; and much more.

Gender and the Italian Stage

November 2 is a special day in Sicily. The Day of the Dead is considered an important festival, when children receive gifts from the dead and eat special bone-shaped cakes. Cemeteries are overcrowded with people walking in the lanes, placing flowers at gravesites, and lighting candles in their tombs. Many Sicilian tombs look like small houses: They contain a room, an altar, and marble-walled niches. Mario Chiaramonte goes to the cemetery on this day. Besides visiting the tombs of his relatives and friends, he strolls throughout the graveyard. On his walk, he stumbles on some special tombs. A few have an epitaph carved on the tombstone or above the altar. The tombs he visits house the bodies of a Mafia boss, a literary man, a poet, a nobleman, and more. Mario recalls the salient moments of their lives, and at the same time sees himself from a different detached perspective. Romance, adventure, life, death, the Mafia, good and evil, racism, and impermanence are themes throughout the novel. November 2: The Day of the Dead in Sicily is thought-provoking and captivating from beginning to end.

The Social World of the Florentine Humanists, 1390-1460

Calabria is the toe of the boot that is Italy -- a rugged peninsula where grapevines and fig and olive trees cling to the mountainsides during scorching summers. Calabria is also a seedbed of Italian-American culture; in North America, more people of Italian heritage trace their roots to Calabria than to almost any other region in Italy. Mark Rotella's *Stolen Figs* -- named a Best Travel Book of 2003 by Condé Nast Traveler -- is a marvelous evocation of Calabria. A grandson of Calabrese immigrants, Rotella persuades his father to visit the region for the first time in thirty years; once there, he meets Giuseppe, a postcard photographer who becomes his guide. As they travel around the region, Giuseppe initiates Rotella -- and the reader -- into its secrets: how to make a soppressata and 'nduja, and, of course, how to steal a fig without committing a crime. *Stolen Figs* is a model travelogue -- at once charming and wise, and full of an earthy and unpretentious sense of life that now, as ever, characterizes Calabria and its people.

The Decameron

For the first time in one volume, Jean Plaidy's duet of Borgia novels brings to life the infamous, reckless, and passionate family in an unforgettable historical saga. *Madonna of the Seven Hills: Fifteenth-century Rome*: the Borgia family is on the rise. Lucrezia's father is named Pope Alexander VI, and he places his daughter and her brothers Cesare, Giovanni, and Goffredo in the jeweled splendor—and scandal—of his court. From the Pope's affairs with adolescent girls, to Cesare's dangerous jealousy of anyone who inspires Lucrezia's affections, to the ominous birth of a child conceived in secret, no Borgia can elude infamy. *Light on Lucrezia*: Some said she was an elegant seductress. Others swore she was an incestuous murderess. She was the most dangerous and sought after woman in all of Rome. Lucrezia Borgia's young life has been colored by violence and betrayal. Now, married for the second time at just eighteen she hopes for happiness with her handsome husband Alfonso. But faced with brutal murder, she's soon torn between her love for her husband and her devotion to her brother Cesare... And in the days when the Borgias ruled Italy, no one was safe from the long arm of their power. Not even Lucrezia.

Eleven Short Stories

Bronson Tullis is a highly successful London art dealer, specializing in the semi-clandestine world of antiquities. His life appears to be on a roll until he is led to Italy by an enigmatic Italian woman, where he is shown a black marble sculpture of Aphrodite that has been dredged up from the sea.

Il grande libro degli amori di carne

From emperors and queens to artists and world travelers, from popes and scholars to saints and heretics, *Key Figures in Medieval Europe* brings together in one volume the most important people who lived in medieval Europe between 500 and 1500. Gathered from the biographical entries from the on-going series, the *Routledge Encyclopedias of the Middle Ages*, these A-Z biographical entries discuss the lives of over 575 individuals who have had a historical impact in such areas as politics, religion, or the arts. Individuals from places such as medieval England, France, Germany, Iberia, Italy, and Scandinavia are included as well as those from the Jewish and Islamic worlds. A thematic outline is included that lists people not only by categories, but also by regions. For a full list of entries, contributors, and more, visit the *Routledge Encyclopedias of the Middle Ages* website.

The Decameron of Giovanni Boccaccio

First published in 2006, *Key Figures in Medieval Europe*, brings together in one volume the most important people who lived in medieval Europe between 500 and 1500. Gathered from the biographical entries from the series, *Routledge Encyclopedias of the Middle Ages*, these A-Z biographical entries discuss the lives of over 575 individuals who have had a historical impact in such areas as politics, religion, and the arts. It includes individuals from places such as medieval England, France, Germany, Iberia, Italy, and Scandinavia, as well as those from the Jewish and Islamic worlds. In one convenient volume, students, scholars, and interested readers will find the biographies of the people whose actions, beliefs, creations, and writings shaped the Middle Ages, one of the most fascinating periods of world history.

Annual Review of Developments in Business and Corporate Litigation

The poet and scholar Giovanni Boccaccio was a leading writer of the Italian Renaissance, now best remembered as the author of the famous compendium of tales 'The Decameron'. Boccaccio helped lay the foundations for the humanism of the Renaissance, while raising vernacular literature to the status of the classics of antiquity. Noted for their realistic dialogue and imaginative use of character and plot, Boccaccio's works went on to inspire Chaucer, Spenser, Shakespeare and countless other writers in the ensuing centuries. This comprehensive eBook presents Boccaccio's collected works, with numerous illustrations, rare translations appearing in digital print for the first time, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Boccaccio's life and works * Concise

introductions to the novels and other texts * Multiple translations of 'The Decameron', including the first English translation by John Florio, 1620 * John Payne's complete translation, with all the hyperlinked footnotes - ideal for students * The original Italian text of 'The Decameron' * Rare translations of two novels, with individual contents tables * Images of how the books were first published, giving your eReader a taste of the original texts * Excellent formatting of the texts * The rare long poem 'Il Filostrato', available in no other collection * The key works of Chaucer and Shakespeare that were inspired by Boccaccio * Includes a translation of Boccaccio's 'De Mulieribus Claris', first time in digital print * Features two biographies - discover Boccaccio's intriguing life * Scholarly ordering of texts into chronological order and literary genres Please visit www.delphiclassics.com to browse through our range of exciting titles

CONTENTS: The Decameron The Decameron: John Florio, 1620 The Decameron: John Payne, 1886 The Decameron: J. M. Rigg, 1903 The Decameron: Original Italian Text The Novels The Filocolo (Translated by H. G., London, 1566) The Elegy of Lady Fiammetta (Translated by Bartholomew Young, 1587) The Verse 'The Knight's Tale' and 'The Two Noble Kinsmen' (Teseida) Il Filostrato (Translated by Hubertis Cummings) The Non-Fiction De Mulieribus Claris (Partially translated by Henry Parker, Lord Morely) The Life of Dante (Translated by James Robinson Smith) The Biographies Giovanni Boccaccio: A Biographical Study by Edward Hutton Giovanni Boccaccio by Francis Hueffer Please visit www.delphiclassics.com to browse through our range of exciting titles or to purchase this eBook as a Parts Edition of individual eBooks

November 2

Reproduction of the original: The Decameron by Giovanni Boccaccio

Stolen Figs

Includes section \"Reviews\".

The Borgias

180 Masterpieces You Should Read Before You Die (Vol.1) encapsulates a breathtaking odyssey through time, presenting a tapestry of narratives that span across varied eras, cultures, and themes. From the profound depths of Dostoevsky's psychological explorations to the whimsical realms of Lewis Carroll, this anthology transcends the ordinary, offering readers a kaleidoscopic view of human experience through its divergence in literary styles, including epic poetry, groundbreaking novels, and profound essays. Not only does it capture the evolution of literature, but it also highlights pivotal works that have shaped our understanding of storytelling, identity, and existential inquiry, making this collection invaluable for its breadth and depth of human thought and emotion. The contributing authors and editors, pillars in the literary and philosophical worlds, bring to the table an unparalleled diversity of backgrounds. These figures, who have each left an indelible mark on literary and intellectual history, range from the existential ponderings of Marcus Aurelius to the introspective narratives of Virginia Woolf. Their collective works, reflective of various historical, cultural, and literary movements, provide a rich panorama of the human condition, exploring themes of love, despair, adventure, and the relentless quest for knowledge and truth. This anthology not only serves as a testament to their genius but also as a nexus where their diverse voices harmonize to deepen our understanding of their shared humanity. This collection presents a unique opportunity for readers to engage with the minds of some of the most influential authors in history. It beckons the curious, the scholarly, and the seeker of wisdom to embark on a journey that promises an enriching confluence of perspectives. Whether for educational purposes, personal enlightenment, or the sheer joy of discovering the multifaceted dimensions of human expression, 180 Masterpieces You Should Read Before You Die (Vol.1) is an essential addition to the library of any true lover of literature and the human story it continues to tell through the ages.

In Another Place

Invest your time in reading the true masterpieces of world literature, the great works of the greatest masters

of their craft, the revolutionary works, the timeless classics and the eternally moving poetry of words and storylines every person should experience in their lifetime: Leaves of Grass (Walt Whitman) Siddhartha (Herman Hesse) Middlemarch (George Eliot) The Madman (Kahlil Gibran) Ward No. 6 (Anton Chekhov) Moby-Dick (Herman Melville) The Picture of Dorian Gray (Oscar Wilde) Crime and Punishment (Dostoevsky) The Overcoat (Gogol) Ulysses (James Joyce) Walden (Henry David Thoreau) Hamlet (Shakespeare) Romeo and Juliet (Shakespeare) Macbeth (Shakespeare) The Waste Land (T. S. Eliot) Odes (John Keats) The Flowers of Evil (Charles Baudelaire) Pride and Prejudice (Jane Austen) Jane Eyre (Charlotte Brontë) Wuthering Heights (Emily Brontë) Anna Karenina (Leo Tolstoy) Vanity Fair (Thackeray) Swann's Way (Marcel Proust) Sons and Lovers (D. H. Lawrence) Great Expectations (Charles Dickens) Little Women (Louisa May Alcott) Jude the Obscure (Thomas Hardy) Two Years in the Forbidden City (Princess Der Ling) Les Misérables (Victor Hugo) The Count of Monte Cristo (Alexandre Dumas) Pepita Jimenez (Juan Valera) The Red Badge of Courage (Stephen Crane) A Room with a View (E. M. Forster) Sister Carrie (Theodore Dreiser) The Jungle (Upton Sinclair) The Republic (Plato) Meditations (Marcus Aurelius) Art of War (Sun Tzu) Candide (Voltaire) Don Quixote (Cervantes) Decameron (Boccaccio) Narrative of the Life of Frederick Douglass Dream Psychology (Sigmund Freud) The Einstein Theory of Relativity The Mysterious Affair at Styles (Agatha Christie) A Study in Scarlet (Arthur Conan Doyle) Heart of Darkness (Joseph Conrad) The Call of Cthulhu (H. P. Lovecraft) Frankenstein (Mary Shelley) The War of the Worlds (H. G. Wells) The Raven (Edgar Allan Poe) The Wonderful Wizard of Oz The Adventures of Huckleberry Finn The Call of the Wild Alice in Wonderland The Fairytales of Brothers Grimm The Fairytales of Hans Christian Andersen

Key Figures in Medieval Europe

Invest your time in reading the true masterpieces of world literature, the greatest works by the masters of their craft, the revolutionary works, the timeless classics and the eternally moving storylines every person should experience in their lifetime: Leaves of Grass (Walt Whitman) Siddhartha (Herman Hesse) Middlemarch (George Eliot) The Madman: His Parables and Poems (Kahlil Gibran) Ward No. 6 (Anton Chekhov) Moby-Dick (Herman Melville) The Picture of Dorian Gray (Oscar Wilde) Crime and Punishment (Fyodor Dostoevsky) The Overcoat (Gogol) Ulysses (James Joyce) Walden (Henry David Thoreau) Hamlet (Shakespeare) Romeo and Juliet (Shakespeare) Macbeth (Shakespeare) The Waste Land (T. S. Eliot) Odes (John Keats) The Flowers of Evil (Charles Baudelaire) Ivanhoe (Sir Walter Scott) Robinson Crusoe (Daniel Defoe) Little Women (Louisa May Alcott) Pride and Prejudice (Jane Austen) Emma (Jane Austen) Jane Eyre (Charlotte Brontë) Wuthering Heights (Emily Brontë) Lorna Doone (R.D. Blackmore) The Lady of the Camellias (Alexandre Dumas) Anna Karenina (Leo Tolstoy) Vanity Fair (Thackeray) Dangerous Liaisons (De Laclos) The Mill on the Floss (George Eliot) Dona Perfecta (Benito Pérez Galdós) Swann's Way (Marcel Proust) Sons and Lovers (D. H. Lawrence) David Copperfield (Charles Dickens) Great Expectations (Charles Dickens) Jude the Obscure (Thomas Hardy) The Wings of the Dove (Henry James) The History of a Scoundrel or Bel-Ami (Guy de Maupassant) Two Years in the Forbidden City (Princess Der Ling) Les Misérables (Victor Hugo) The Count of Monte Cristo (Alexandre Dumas) Pepita Jimenez (Juan Valera) The Way We Live Now (Anthony Trollope) The Red Badge of Courage (Stephen Crane) A Room with a View (E. M. Forster) Sister Carrie (Theodore Dreiser) The Blazing World (Margaret Cavendish) The Jungle (Upton Sinclair) The Republic (Plato) The Golden Ass (Apuleius) Meditations (Marcus Aurelius) Art of War (Sun Tzu) Candide (Voltaire) Don Quixote (Miguel de Cervantes) Decameron (Giovanni Boccaccio) Narrative of the Life of Frederick Douglass (Frederick Douglass) Dream Psychology (Sigmund Freud) The Einstein Theory of Relativity by H. A. Lorentz The Science of Being Well (Wallace D. Wattles) As a Man Thinketh (James Allen) The Mysterious Affair at Styles (Agatha Christie) A Study in Scarlet (Arthur Conan Doyle) The Sign of Four (Arthur Conan Doyle) Heart of Darkness (Joseph Conrad) The Call of Cthulhu (H. P. Lovecraft) The Legend of Sleepy Hollow (Washington Irving) Frankenstein (Mary Shelley) The War of the Worlds (H. G. Wells) The Raven (Edgar Allan Poe) The Black Cat (Edgar Allan Poe) The Sun Also Rises (Ernest Hemingway) The Wonderful Wizard of Oz (L. Frank Baum) Treasure Island (Robert Louis Stevenson) The Wonderful Adventures of Nils Holgersson (Selma Lagerlöf) The Adventures of Tom Sawyer & Huckleberry Finn (Mark Twain) The Call of the Wild (Jack London) White Fang (Jack London) Journey

to the Centre of the Earth (Jules Verne) Alice in Wonderland (Lewis Carroll) The Secret Garden (Frances Hodgson Burnett) A Little Princess (Frances Hodgson Burnett) The Jungle Book (Rudyard Kipling) Tarzan of the Apes (Edgar Rice Burroughs) The Complete Fairytales of Brothers Grimm The Complete Fairytales of Hans Christian Andersen Pygmalion (George Bernard Shaw) Botchan (Soseki Natsume) The Sorrows of Young Werther (Johann Wolfgang von Goethe)

Routledge Revivals: Key Figures in Medieval Europe (2006)

90 World Classics You Should Read Before You Die (Vol.1)' is a monumental anthology that traverses the vast terrains of human thought, emotion, and imagination across centuries and continents. This collection boasts an eclectic mix of literary styles--from the suspenseful gothic narratives of Edgar Allan Poe to the whimsical worlds of Lewis Carroll, and from the introspective essays of Michel de Montaigne to the poignant plays of William Shakespeare. It showcases the diversity and depth of human creativity, presenting a unique juxtaposition of voices that spans genres, philosophies, and periods, revealing the shared threads of humanity that weave through the tapestry of world literature. Significant for its breadth and the quality of works included, this anthology offers readers a rich tableau of the human condition and the evolution of literary expression. The authors and editors represented in this collection are titans of literary and intellectual history. Among them, figures like Jane Austen and Charles Dickens offer insights into the social mores of their times, while thinkers like Sigmund Freud and Marcus Aurelius delve into the intricate workings of the human mind and soul. Their collective works reflect a multitude of cultural, historical, and literary movements, from the Enlightenment's valorization of reason to Romanticism's celebration of emotion and nature, and from the stark realism of the Modernist movement to the imaginative flights of the Romantic period. The anthology is not just a celebration of individual genius but a mosaic of human experience, shaped by the divergent cultural and historical contexts from which these authors hail. '90 World Classics You Should Read Before You Die (Vol.1)' is an essential read for anyone seeking to embark on a comprehensive journey through the world of literature. It offers readers not only an education in literary appreciation but also a deeper understanding of the diverse perspectives and themes that have influenced human storytelling across ages. This volume serves as a gateway to the myriad worlds contained within the minds of some of history's greatest thinkers and storytellers, encouraging a dialogue between the past and present, the self and the other. It is an invitation to explore the constellations of human experience and creativity, making it a must-have addition to the libraries of seasoned bibliophiles and casual readers alike.

The Decameron and Collected Works of Giovanni Boccaccio (Illustrated)

Musaicum Books presents to you this unique collection of the greatest works of literature written by the masters of the craft: Leaves of Grass (Walt Whitman) Siddhartha (Herman Hesse) Middlemarch (George Eliot) The Madman: His Parables and Poems (Kahlil Gibran) Ward No. 6 (Anton Chekhov) Moby-Dick (Herman Melville) The Picture of Dorian Gray (Oscar Wilde) Crime and Punishment (Fyodor Dostoevsky) The Overcoat (Gogol) Ulysses (James Joyce) Walden (Henry David Thoreau) Hamlet (Shakespeare) Romeo and Juliet (Shakespeare) Macbeth (Shakespeare) The Waste Land (T. S. Eliot) Odes (John Keats) The Flowers of Evil (Charles Baudelaire) Ivanhoe (Sir Walter Scott) Robinson Crusoe (Daniel Defoe) Little Women (Louisa May Alcott) Pride and Prejudice (Jane Austen) Emma (Jane Austen) Jane Eyre (Charlotte Brontë) Wuthering Heights (Emily Brontë) Lorna Doone (R.D. Blackmore) The Lady of the Camellias (Alexandre Dumas) Anna Karenina (Leo Tolstoy) Vanity Fair (Thackeray) Dangerous Liaisons (De Laclos) The Mill on the Floss (George Eliot) Dona Perfecta (Benito Pérez Galdós) Swann's Way (Marcel Proust) Sons and Lovers (D. H. Lawrence) David Copperfield (Charles Dickens) Great Expectations (Charles Dickens) Jude the Obscure (Thomas Hardy) The Wings of the Dove (Henry James) The History of a Scoundrel or Bel-Ami (Guy de Maupassant) Two Years in the Forbidden City (Princess Der Ling) Les Misérables (Victor Hugo) The Count of Monte Cristo (Alexandre Dumas) Pepita Jimenez (Juan Valera) The Way We Live Now (Anthony Trollope) The Red Badge of Courage (Stephen Crane) A Room with a View (E. M. Forster) Sister Carrie (Theodore Dreiser) The Blazing World (Margaret Cavendish) The Jungle (Upton Sinclair) The Republic (Plato) The Golden Ass (Apuleius) Meditations (Marcus Aurelius) Art of War

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The Decameron

The Ultimate Book Club: 180 Books You Should Read (Vol.1) stands as a monumental anthology, capturing a broad spectrum of themes ranging from the existential queries of human existence to the whimsical flights of fantasy, encapsulating an impressive array of literary styles. This collection, curated with a discerning eye, presents an unmatched scholarly feast, knitting together the seminal works of a global literary heritage. It bridges diverse narrative voices, from the piercing social commentaries of Dickens and Sinclair to the introspective musings of Woolf and Thoreau, and from the pioneering adventures of Verne and Shelley to the psychological depths explored by Dostoevsky and Freud, offering readers a rich tapestry of human experience and imagination. The anthology shines in its ability to juxtapose the hauntingly beautiful poetry of Keats and Eliot against the sharp wit of Twain and Wilde, weaving a complex mosaic of literary genius. The eclectic mix of authors represented in this volume not only spans centuries but also crosses cultural and national boundaries, offering a vibrant panorama of literary achievements. Contributors range from the foundational figures of Western literature, such as Shakespeare and Plato, to the narrative innovations of Joyce and the mystical reflections of Gibran, collectively embodying the evolution of literary movements from the classical to the modern era. Their distinguished works, rooted in the distinct socio-political landscapes of their times, converge in this anthology to illuminate the multifaceted nature of human thought and creativity. Distilling the essence of various cultural and literary movements, this collection presents an unparalleled opportunity for readers to engage with the masterminds of literature. It invites an exploration into the profound depths of narrative art, encouraging a dialogue between past and present, between the reader and the myriad worlds encapsulated within these pages. The Ultimate Book Club: 180 Books You Should Read (Vol.1) is not merely an anthology; it is a gateway to the collective human intellect, a treasure trove that promises to enlighten, challenge, and inspire. It beckons to those eager to embark on a literary journey of unprecedented scope, offering access to the pinnacle of storytelling and critical thought. This collection is an essential compendium for the seasoned bibliophile and the novice reader alike, promising a lifelong companion in the pursuit of knowledge and the appreciation of literary artistry.

The Fortnightly

DigiCat presents to you this unique and meticulously edited collection of the greatest world classics: *Les Misérables* (Victor Hugo) *The Call of the Wild* (Jack London) *Walden* (Henry David Thoreau) *Anna Karenina* (Leo Tolstoy) *War and Peace* (Leo Tolstoy) *Crime and Punishment* (Fyodor Dostoevsky) *Art of War* (Sun Tzu) *Dead Souls* (Nikolai Gogol) *Don Quixote* (Miguel de Cervantes) *Dona Perfecta* (Benito Pérez Galdós) *A Doll's House* (Henrik Ibsen) *Gitanjali* (Rabindranath Tagore) *The Life of Lazarillo de Tormes* (Anonymous) *Life is a Dream* (Pedro Calderon de la Barca) *The Divine Comedy* (Dante) *Decameron* (Giovanni Boccaccio) *The Prince* (Machiavelli) *Arabian Nights* *Hamlet* (Shakespeare) *Romeo and Juliet*

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Medium Aevum

The Greatest Classics Ever Written' is a meticulously crafted anthology that traverses the expansive landscapes of literary genius, presenting readers with a collection as diverse in style as it is rich in thematic depth. From the tragedy and introspection of Shakespeare's prose to the pioneering science fiction narratives of H. G. Wells, the anthology showcases an astonishing range of literary forms plays, poems, novels, and philosophical treatises. Each selection has been chosen not only for its individual merit but also for its contribution to the collective exploration of human nature, society, and the eternal quest for knowledge and beauty. The inclusion of texts from antiquity to the brink of the modern era ensures a kaleidoscopic view of universal themes through the lens of historical and cultural paradigm shifts, making it a standout compilation. This anthology's strength lies in the assembled authors' backgrounds, each heralding from different corners of the globe, contributing to a rich mosaic of human experience. The editors have skillfully woven together works from literary titans such as Dante and Tolstoy, visionaries like Kafka and Dostoyevsky, alongside seminal figures in philosophical thought like Plato and Nietzsche. This harmonious integration underscores the anthology's alignment with significant historical, cultural, and literary movements, offering readers a textured and deep understanding of the themes it explores. The contributors' varied voices collectively offer a unique lens through which the labyrinth of human condition and its expressions are explored, bridging temporal and geographical divides. 'The Greatest Classics Ever Written' is an indispensable volume for anyone keen to immerse themselves in the masterworks of literary legends. It offers readers a unique opportunity to engage with the multiplicity of perspectives, narrative styles, and thematic explorations contained within. This anthology is not merely a collection of works; it is a dialogic space where centuries of human thought, artistic expression, and philosophical inquiry intersect. It invites readers to embark on a journey that spans epochs, cultures, and ideologies, emphasizing the educational value and the profound insights that such a comprehensive exploration of literature can provide. The collection is a testament to the enduring power of written word, fostering a deeper appreciation for the interconnectedness of human experiences across time and space.

180 Masterpieces You Should Read Before You Die (Vol.1)

180 Masterpieces You Should Read Before You Die (Vol.1)

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